

John Armleder

SOLO EXHIBITIONS

2026

Carte blanche, Musée d'art et d'histoire de Genève: MAH, Geneva, Switzerland
(January-July)

2025

Solo show at Galerie Tanit, Munich, Germany (March-May)

2024

2024- *Soubresauts*, simultaneously at Olivier Varenne and Lovay Fine Art,
Geneva, Switzerland

2024- *Quasi Nocturne*, Almine Rech Gallery, Monaco

2024 – *Wavelength*, Galerie Elisabeth and Klaus Thomas, Innsbruck, Austria

2024 – *Transparents et le Musée Barbier-Mueller*, solo show in discussion with
works from the collection, Musée Barbier-Mueller, Geneva, Switzerland

2024 – *On ne fait pas ça*, Massimo de Carlo Milan, Italy

2024 – *Encore Trop*, Centre d'Édition Contemporaine, Geneva, Switzerland

2023

2023 – *Experiences*, Solo show at the Kunsthalle Marcel Duchamp, Cully,
Switzerland (October 14th 2023 - February 3rd , 2024)

2023 – *Pour la planète*, Solo show at Palais Galerie, Neuchâtel, Switzerland
(Opening December 15th, on view December 16th - February 25th 2024)

2023 – *John Armleder – Furniture Sculptures*, Galerie Andrea Caratsch, St.
Moritz, Switzerland

2023 – *Yakety Yak*, Musée Régional d'Art Contemporain Occitanie/Pyrénées-
Méditerranée, Sérignan, France

2023 – *Room Service*, Duo show with Elmgreen & Dragset, Massimo de Carlo
Gallery, Milan, Italy

2022

2022 - *Solid Coated*, Mehdi Chouakri, Berlin, Germany

2021

2021 - Pièce unique Massimo De Carlo, Paris, France

2021 - *Sequitur*, Almine Rech Gallery, Shanghai, China

2021 - *Again, Just Again*, Rockbound Art Museum, Shanghai, China

2021 - *God is in the Details*, Vera Munro Gallery, Hamburg, Germany
2021 - *Enter at your own Risk III*, Galerie Andrea Caratsch, St.Moritz, CH

2020

2020 - *It never ends*, Kanal - Centre Pompidou, Brussels, Belgium*
2020 - *Clown's Way*, Massimo De Carlo, Central, Hong Kong
2020 - *The John Armleder and Rob Pruitt Show*, Massimo De Carlo, VSpace
2020 - *White Plate, White Cup*, Galerie Jean Broly, Paris, France

2019

2019 - *CA.CA.*, Schirn Kunsthalle, Frankfurt, G
2019 - *Sh/Ash/Lash/Splash*, David Kordansky Gallery, Los Angeles, USA
2019 - *Spoons, moons and masks*, Aspen Art Museum, Aspen, USA
2019 - *Quicksand II*, Musée d'art moderne et contemporain (MAMCO), Geneva, CH

2018

2018 - *360°*, curated by Andrea Viliani, Silvia Salvati, MADRE - Museo d'Arte Contemporanea Donnaregina, Napoli, Italy
2018 - *Plus ça change, plus c'est la même chose*, Museion, Bolzano, Italy.
Catalogue
2018 - *John M Armleder*, Almine Rech Gallery, Paris, France
2018 - *Sans Titre*, Gare Cornavin - passage Montbrillant, Genève, CH
2018 - *Plus ça change, plus c'est la même chose*, MUSEION Museum of Contemporary Art, Bolzano, Italy
2018 - Almine Rech Gallery, Paris, France
2018 - *Déjà*, Galerie Andrea Caratsch, St.Moritz, CH

2017

2017 - *John M Armleder*, curated by Nicolas Trembley, Almine Rech Gallery, New York, USA
2017 - *John Armleder*, David Kordansky Gallery, Los Angeles, USA
2017 - *Stockage*, Istituto Svizzero di Roma, Roma, I
2017 - *Better, Quasi*, Massimo De Carlo, Milano, I
2017 - *Split! (2017)*, curated by Andrea Viliani, Museo e Real Bosco Di Capodimonte, Napoli, IT
2017 - *À Rebours*, La Salle de Bains, Lyon, France

2016

2016 - *John M Armleder*, Athens School of Fine Arts, Mykonos, GR
2016 - *Endless*, Museion, Bolzano, I
2016 - *Fish*, Galerie Elisabeth & Klaus Thoman, Wien, A

2015

- 2015 - *Charivari*, Massimo De Carlo, Milano, I
- 2015 - *John M Armleder*, Académie Conti, Vosne Romanée, F
- 2015 - *It's that Time of the Year, Too*, Galerie Mehdi Chouakri, Berlin, D
- 2015 - *John Armleder – OUT!*, Galerie Andrea Caratsch, Zürich, CH
- 2015 - *Let it Shine, Let it Shine, Let it Shine. It's Xmas again!*, curated by Cloe Piccoli, La Rinascente, Milano, I

2014

- 2014 - *John Armleder*, Musée National Fernand Léger, Biot, F
- 2014 - *Scramble*, Galerie Elisabeth & Klaus Thoman, Wien, A
- 2014 - *Ring Bell Twice*, Galerie l'Elac, Renens, CH
- 2014 - *Où sont les sauces?*, Le Consortium, Dijon, F
- 2014 - *Draws A Crowd, Leaves No One Neutral*, Burning Bridges, New York, USA
- 2014 - *John M Armleder*, Galerie Richard, New York, USA
- 2014 - *La Bruche du Haricot*, Almine Rech Gallery, Brussels, B
- 2014 - *Installation Mit Frühen Arbeiten*, Vera Munro Galerie, Hamburg, D
- 2014 - *X'mas Show I*, Galerie Mehdi Chouakri, Berlin, D
- 2014 - *Omega Zone*, Galerie Graff Mourgue D'Algue, Genève, CH
- 2014 - *Pantan*, Galerie Andrea Caratsch, St.Moritz, CH

2013

- 2013 - *John Armleder*, Nahmad Contemporary, New York, USA
- 2013 - *John M Armleder*, Dairy Art Centre, London, UK
- 2013 - *Overload*, Galerie Andrea Caratsch, Zürich, CH
- 2013 - *John Armleder 1987-2012*, Massimo De Carlo, London, UK
- 2013 - *John Armleder 2013*, Massimo De Carlo, London, UK
- 2013 - *Pantan*, Galerie Andrea Caratsch, St. Moritz, CH
- 2013 - *John M Armleder. XXV*, Galerie Anselm Dreher, Berlin, D
- 2013 - *Ailleurs*, Galerie Graff Mourgue D'Algue, Genève, CH

2012

- 2012 - *Fungus Emulsion*, Galerie Mehdi Chouakri, Berlin, D
- 2012 - *Selected Furniture Sculptures 1979–2012*, curated by Gianni Jetzer, Swiss Institute, New York, USA
- 2012 - *Away*, Galerie Andrea Caratsch, St. Moritz, CH
- 2012 - *24 Years Ahead*, Galerie van Gelder, Amsterdam, NL
- 2012 - *John M Armleder*, Mead Gallery, Warwick Arts Centre, Coventry, UK
- 2012 - *Late*, Galerie Elisabeth & Klaus Thoman, Wien, A
- 2012 - *Décor*, Fondation Tuck, Château de Verz-Mon, Rueil-Malmaison, Paris, F

2011

- 2011 - *Three Statement in Painting - Francis Alÿs, John Armleder, Valérie Favre*, Galerie Peter Kilchmann, Zürich, CH
- 2011 - *Away*, curated by Sandro Rumney, Peggy Guggenheim Collection, Venezia, I. Catalogue
- 2011 - *John M Armleder - Load*, Galerie Andrea Caratsch, St. Moritz, CH
- 2011 - *I'm Late, I'm Late, I'm Running for a Date*, Galerie Andrea Caratsch, Zürich, CH
- 2011 - *Volta*, Turnhalle altes Schulhaus, St. Moritz, CH
- 2011 - *late*, Galerie Elisabeth & Klaus Thoman, Wien, A
- 2011 - *John M Armleder*, Newlyn Art Gallery, Newlyn, UK
- 2011 - *Aztlan*, Galerie Collet Park, Paris, F
- 2011 - *All of the Above. Carte blanche à John M Armleder*, Palais de Tokyo, Paris, F
- 2011 - *Boule de Feu Volcanique, 18 Sculptures*, Galerie Pierre-Alain Challier, Paris, F
- 2011 - *About Nothing and Early Drawings*, Art View, Paris, F

2010

- 2010 - *John M Armleder leuchtet ein*, Kunstmuseum, Sankt-Gallen, CH

2009

- 2009 - *Sunny-side up, over easy and soft boiled*, Galerie Elisabeth & Klaus Thomas, Innsbruck, A
- 2009 - *Oliver Mosset New Paintings*, Galerie Andrea Caratsch, Zurigo, CH
- 2009 - *Bijoux de Famille*, Galerie Chantal Crousel, Paris, F
- 2009 - *John M Armleder - EXTRA CONTENT Elad Lassry*, Massimo De Carlo, London, UK

2008

- 2008 - *Paint Happens*, Galerie Andrea Caratsch, Zürich, CH
- 2008 - *Scrambled and Poached*, Simon Lee Gallery, London, UK
- 2008 - *Again*, Galerie Andrea Caratsch, Zürich, CH
- 2008 - *Over*, Galerie Andrea Caratsch, Zürich, CH
- 2008 - *John Armleder*, Massimo De Carlo, Milano, I
- 2008 - *Par Ailleurs*, Château des Adhémar, Centre d'Art Contemporain, Montélimar, F
- 2008 - *Kurfürstendam*, Mehdi Chouakri Gallery, Berlin, D
- 2008 - *Reality Bag*, Trois Pommes, Zürich, CH
- 2008 - *John M Armleder*, Laboratorio Kunsthalle, Lugano, CH
- 2008 - *Design: Carte Blanche à John Armleder*, Musée d'Art Contemporain, Saint Etienne, F

2008 - *John Armleder*, Sarah Cottier Gallery, Sydney, AUS
2008 - *John Armleder*, Institute of Modern Art, Brisbane, AUS
2008 - *John Armleder*, Queensland Art Gallery, Brisbane, AUS
2008 - *John Armleder (with Michel Aubry)*, Parvis, Centre d'art contemporain, Ibos / Pau, F
2008 - *Just Next (with Gerwald Rockenschaub)*, Vera Munro Galerie, Hamburg, D
2008 - *John Armleder/Jaques Garcia*, Centre culturel Suisse, Paris, F
2008 - *John Armleder (with Olivier Mosset)*, Contemporary Art Museum, St. Louis, USA

2007

2007 - *Onamatterpoetic*, Mamco, Genève, CH
2007 - *Too much is not Enough*, curated by Raphaela Platow, The Rose Art Museum of Brandeis University, Waltham, USA. Catalogue
2007 - *I'm OK, you are OK - John M Armleder: Recent Paintings, Furniture Sculptures and Wallpaintings*, Mongin Art Center, Jongno-gu, Seoul, ROK
2007 - *Pourtant, elle tourne!*, Galerie Anselm Dreher, Berlin, D
2007 - *Plain Sideral*, Galerie ColletPark, Paris, F
2007 - *About Nothing. Works on Paper 1962 - 2007*, South London Gallery, London, UK
2007 - *John Armleder*, Villa Arson, Nice, F

2006

2006 - *Encore*, Musée des Beaux-Arts, Galeries du Cloître, Ecole des Beaux-Arts, Galerie Art & Essai, Rennes, F
2006 - *Amor Vacui, Horror Vacui*, curated by John Armleder, MAMCO - Musée d'Art Moderne et Contemporain, Genève, CH
2006 - *Too much is not Enough*, curated by Martin Engler, Kunst Verein Hannover, Hannover, D. Catalogue
2006 - *Tate08 Series: John Armleder*, Tate Liverpool, Liverpool, UK
2006 - *About Nothing. Works on paper 1962-2007*, Institute of Contemporary Art University of Pennsylvania, Philadelphia, USA
2006 -
123456789101112131415161718192021222324252627282930313233343536, Y8, Sivananda Yoga Center, Hamburg, D
2006 - *Furniture Sculptures*, Galerie Mehdi Chouakri, Berlin, D
2006 - *Puddle Paintings*, Art & Public, Genève, CH
2006 - *Match. John Armleder (with Claus Jensen)*, Kunstmuseum, Esbjerg, DK

2005

2005 - *John M Armleder / Everything*, Caratsch de Pury & Luxembourg, Zürich, CH

2005 - *XXX*, Massimo De Carlo, Milano, I
2005 - *Anything*, Galerie Anselm Dreher, Berlin, D
2005 - *John Armleder. Art & Design*, Saint Saphorin, Lavaux, CH
2005 - *John Armleder*, Le Spot, Le Havre, F

2004

2004 - *Triplo evento*, curated by Alessandro Rabottini, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue
2004 - *Voltes IV*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo,
2004 - *About Nothing. Works On Paper 1964-2004*, curated by Parker Williams, Kunsthalle Zürich, Zurigo, CH. Catalogue
2004 - *Super Nova*, Edition Copenhagen, Copenhagen, DK
2004 - *John Armleder*, Incognito, Paris, F
2004 - *John Armleder*, Kunstverein Ruhr, Essen, D
2004 - *Riverside Wall*, Galerie Medhi Chouakri, Berlin, D
2004 - *Instant Replay*, Kunstraum HBK, Braunschweig, D
2004 - *Nothing*, Galerie Mehdi Chouakri, Berlin, D
2004 - *John M Armleder*, Collaboration Galerie Mehdi Chouakri & Jochum and Tissi, Berlin, D
2004 - Ace Gallery, New York, USA
2004 - *John Armleder*, Rocket Gallery, London, UK
2004 - *John Armleder*, Gallery 360°, Tokyo, J
2004 - *John Armleder*, Cosmic Galerie, Paris, F

2003

2003 - *Ion*, Galerie Vera Munro, Hamburg, D
2003 - *Voltes, New Neons and Mirrors*, de Pury & Luxembourg, Zurigo, CH
2003 - *John Armleder, Peintures, Serigraphies*, Eric Linard Editions Galerie, La Garde Adhemar, F
2003 - *John Armleder*, Anselm Dreher Galerie, Berlin, D
2003 - *John Armleder*, Gallery 360°, Tokyo, J
2003 - *John Armleder*, Gallery Javier Lopez, Madrid, E
2003 - *John M Armleder*, Ace Gallery, New York, USA
2003 - *John Armleder (with Sylvie Fleury)*, Sketch Gallery, London, UK

2002

2002 - *John Armleder*, Massimo De Carlo, Milano, I
2002 - *John Armleder's Painting Show*, Galerie Susanna Kulli, Sankt-Gallen, CH
2002 - *John Armleder*, Galerie Sollertis, Toulouse, F
2002 - *Seven - New Wallpaintings*, de Pury & Luxembourg, Zürich, CH
2002 - *John Armleder*, Sollertis, Toulouse, F
2002 - *No Pain, Just Gain*, Galerie Chouakri Brahms, Berlin, D

2002 - *Recent Works*, Galerie Specta, Copenhagen, DK
2002 - *Waugh! Waugh! Waugh! Waugh! Waugh! Mondo Fantasio, Supplement, Pirhana*, Galerie Edition Mäderi, Basel, CH
2002 - *John Armleder*, Gallery 360°, Tokyo, J

2001

2001 - *John Armleder*, Galerie Issert, Saint-Paul-de-Vence, F
2001 - *John Armleder*, Galerie Thaddaeus Ropac, Salzburg, A
2001 - *John Armleder*, Galerie Edition Kunsthandel GMBH, Essen, D
2001 - *Seven. New Wall Paintings*, De Pury & Luxembourg, Zurigo, CH
2001 - *John Armleder*, Edition Franz Mäder Galerie, Basel, CH
2001 - *No Pain, Just Gain*, Chouakri Brahms Berlin, Berlin, D
2001 - *Waugh! Waugh! Waugh! Waugh! Waugh! Mondo Fantasio, Supplement, Pirhana*, Galerie Edition Mäder, Basel, CH
2001 - *Peinture Murale*, Magasin - CNAC, Grenoble, F
2001 - *Enter at your own Risk II*, Kunstraum Innsbruck, Innsbruck, A
2001 - *John Armleder*, Sarah Cottier Gallery, Sydney, AUS
2001 - *John Armleder*, Gallery 360°, Tokyo, J
2001 - *Modulor 105624-0*, Galerie Anselm Dreher, Berlin, D
2001 - *John Armleder*, Galerie 20.21, Essen, D
2001 - *John Armleder (with Georg Miller)*, Galerie Trabandt, Wien, A
2001 - *Disco (with Alicia Larocha)*, Design Lab, Miami, USA

2000

2000 - *John Armleder*, Galerie van Gelder, Amsterdam, NL
2000 - *Projects 72: John Armleder/Piotr Uklanski*, The Museum of Modern Art, New York, USA. Catalogue
2000 - *John Armleder chez Patrick des Gachons*, Chateau de Fraïssé, Fraïssé des Corbières, France
2000 - *Enter At Your Own Risk I*, Galerie Mehdi Couakri, Berlin, D

1999

1999 - *Mondo Tiki II*, Galerie Tanit, München, D
1999 - *John Armleder*, The Box, Torino, I
1999 - *John Armleder*, Anselm Dreher, Berlin, D
1999 - *John Armleder*, Ace Gallery, Los Angeles, USA
1999 - *Mirror Dome Installations: Part II*, Ace Gallery, New York, USA
1999 - *John Armleder*, Artspace, Auckland, NZ. Catalogue
1999 - *Oeuvres 1967/1997*, Brownstone, Corréard & Cie, Paris, F
1999 - *Mondo Tiki*, Galerie Tanit, München, D
1999 - *John Armleder*, Atrium UBS, Genève, CH

1998

- 1998 - *Arbeiten auf Papier 1967-1995*, Galerie Susanna Kulli, Sankt-Gallen, CH
- 1998 - *Wall Paintings 1967-1998*, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU. Catalogue
- 1998 - *John M Armleder*, Massimo De Carlo, Milano, I
- 1998 - *John Armleder*, Mehdi Chouakri, Berlin, D
- 1998 - *At Any Speed*, Staatliche Kunsthalle, Baden-Baden, D; "Holderbank", Aargau, CH. Catalogue
- 1998 - *Mirror Dome Installations*, Ace Gallery, Los Angeles, USA
- 1998 - *John Armleder*, Galerie Erna Hécey, Luxembourg, LU

1997

- 1997 - *Peintures Murales 1967-1997*, La Box, Bourges - Le Parvis, Centre d'Art Contemporain, Ibos, F. Catalogue
- 1997 - *John Armleder*, Gilbert Brownstone & Cie, Paris, F
- 1997 - *Ecart*, MAMCO, Genève, CH

1996

- 1996 - *John Armleder*, curated by Fondazione Ratti, Villa Carlotta, Tremezzo, I
- 1996 - *Wall Paintings*, Galerie Art & Public, Genève, CH
- 1996 - *John Armleder*, Galerie Tanit, München, D
- 1996 - *John Armleder*, Galerie Sollertis, Toulouse, F
- 1996 - *John Armleder*, Galleria 1991, João de Graça, P
- 1996 - *John Armleder*, Galerie Art & Public, Genève, CH
- 1996 - *John Armleder*, ECAL, Lausanne, CH
- 1996 - *John Armleder*, Galerie Susanna Kulli, Sankt-Gallen, CH
- 1996 - *John Armleder*, Territorio Italiano, Piacenza, I
- 1996 - *John Armleder*, Galeria 360 Degrés, Tokyo, J
- 1996 - *John Armleder*, Jean François Dumont, Bordeaux, F
- 1996 - *Ne dites pas non!*, MAMCO, Genève, CH
- 1996 - *John Armleder*, Galerie Nordenhake, Stockholm, S
- 1996 - *John Armleder*, Le Consortium L'Usine, Dijon, F

1995

- 1995 - *John Armleder*, Massimo De Carlo, Milano, I
- 1995 - *Air de Paris*, Jean François Dumont, Paris, F
- 1995 - *John Armleder*, Maison des Jeunes, Neufchâtel, CH
- 1995 - *L'Oeuvre multiplié*, Cabinet des Estampes, Genève, CH
- 1995 - *Andrée Sfeifer-Semler*, Kiel La Maison, Douai, F
- 1995 - *John Armleder*, Schloss Wolfsberg, Ermatingen, CH

1994

1994 - *John Armleder*, Galerie Art & Pubic, Genève, CH
1994 - *John Armleder*, Centre d'Art Contemporain, Le Capitou, F. Catalogue
1994 - *John Armleder*, Galerie Sollertis, Toulouse, F. Catalogue
1994 - *Les Assiettes*, Daniel Baumann & CPLY, Thônex, CH. Catalogue
1994 - *John Armleder*, Coop Gallery, Sidney, AUS
1994 - *John Armleder*, Abbaye de Saint-André, Meymac, F

1993

1993 - *Travaux sur Papier 1966-1993*, Galerie Marika Malacorda, Genève, CH. Catalogue
1993 - *John Armleder*, Galerie Gilbert Brownstone, Paris, F
1993 - *John Armleder*, Wiener Secession, Wien, A. Catalogue
1993 - *John Armleder*, Villa Arson, Nice, F
1993 - *John Armleder*, Daniel Newburg Gallery, New York, USA
1993 - *John Armleder*, Galerie Catharine Issert, Saint-Paul-de-Vence, F
1993 - *John Armleder*, Galerie Vera Munro, Hamburg, D
1993 - *John Armleder*, Centre Genevois de Gravure Contemporaine, Genève, CH

1992

1992 - *John Armleder*, Galerie Sollertis, Toulouse, F
1992 - *John Armleder*, Centre Genevois de Gravure Contemporaine, Genève, CH
1992 - *John Armleder*, Genève Centre Culturel, Dax, F
1992 - *Pour Paintings 1989-1992*, Centraal Museum, Utrecht, NL. Catalogue
1992 - *Works on Paper 1966-1992*, Centraal Museum, Utrecht, NL
1992 - *John Armleder*, Massimo De Carlo, Milano, I

1991

1991 - *John Armleder*, Paolo Vitolo Arte Contemporanea, Roma, I. Catalogue
1991 - *John Armleder*, Galerie Porte-avion, Marseille, F
1991 - *John Armleder*, Galerie Marika Malacorda, Genève, CH. Catalogue
1991 - *John Armleder*, Tda Tresor d'Art Gallery, Gstaad, CH
1991 - *John Armleder*, John Gibson Gallery, New York, USA
1991 - *John Armleder*, Daniel Newburg Gallery, New York, USA
1991 - *John Armleder*, Galerie van Gelder, Amsterdam, NL
1991 - *John Armleder*, Castello di Rivara, Torino, I. Catalogue
1991 - *John Armleder (with Olivier Mosset)*, Aoyama Gallery, Morita, J

1990

1990 - *John Armleder*, Louis Ferdinand Centre d'Art Contemporain, Chateauroux, F
1990 - *John Armleder*, Galerie Sollertis, Toulouse, F
1990 - *John Armleder*, Toulouse Galerie Tanit, Köln, D. Catalogue

1990 - *John Armleder*, Galerie Daniel Buchholz, Köln, D. Catalogue
1990 - *John Armleder*, Galerie George Dezeuze, Montpellier, F
1990 - *John Armleder*, Galerie Vera Munro, Hamburg, D
1990 - *John Armleder*, Galerie Catherina Issert, Saint-Paul-de-Vence, F
1990 - *John Armleder*, Galerie Jean-Francois Dumont, Bordeaux, F
1990 - *John Armleder*, Galerie Susanna Kulli, Sankt-Gallen, CH
1990 - *John Armleder*, Musée Rath, Genève, CH. Catalogue
1990 - *John Armleder*, Galerie Toni Gerber, Bern, CH

1989

1989 - *John Armleder*, Massimo De Carlo, Milano, I
1989 - *John Armleder*, Le Consortium L'Usine, Dijon, F
1989 - *Painting & Sculpture*, John Gibson Gallery, New York, USA
1989 - *John Armleder*, Galerie Marika Malacorda, Genève, CH

1988

1988 - *John Armleder*, Hoffman Borman Gallery, Los Angeles, USA
1988 - *John Armleder*, Galerie Tanit, München, D
1988 - *John Armleder*, Daniel Newburg Gallery, New York, USA
1988 - *John Armleder*, John Gibson Gallery, New York, USA
1988 - *Peintures, Furniture-Sculptures*, Galerie des Beaux-Arts, École des Beaux-Arts, Nantes, F
1988 - *Grammo Fine-Arts, Antwerpen*, Grammo Fine-Arts, Antwerpen, B
1988 - *John Armleder*, Galerie van Gelder, Amsterdam, NL
1988 - *John Armleder*, Stichting Nieuwe Muziek, Middelburg, NL
1988 - *John Armleder*, Galerie Anselm Dreher, Berlin, D
1988 - *Quarante Cercles et Puzzle*, Salon Brunswick, Galerie Malacorda, Genève, CH
1988 - *John Armleder (with Olivier Mosset)*, Galerie Catherine Issert, Saint Paul de Vence, F

1987

1987 - *John Armleder*, Galerie Daniel Buchholz, Köln, D
1987 - *John Armleder*, Kunstverein, Düsseldorf, D
1987 - *John Armleder*, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue
1987 - *John Armleder*, Pat Hearn Gallery, New York, USA. Catalogue
1987 - *John Armleder*, Galerie Tanit, München, D
1987 - *John Armleder*, Piero Cavellini, Milano, I
1987 - *John Armleder*, Galerie Vera Munro, Hamburg, D
1987 - *John Armleder*, Galerie nächst St. Stephan, Wien, A

1987 - *Peinture & Furniture-Sculpture*, Galerie Jean-François Dumont, Bordeaux, F
1987 - *John M Armleder*, Kunstmuseum Winterthur, Winterthur, CH
1987 - *John Armleder*, Nationalgalerie Berlin, Berlin, D
1987 - *Furniture Sculpture*, John Gibson Gallery, New York, USA
1987 - *John Armleder*, Musée de Peinture et de Sculpture, Grenoble, F
1987 - *Arbeiten auf Papier 1967 bis 1987*, Galerie Susanna Kulli, Sankt-Gallen, CH
1987 - *Furniture-Sculptures & Paintings*, Galerie Leger, Malmö, S
1987 - *John Armleder*, Galerie Joost Declercq, Gent, B
1987 - *John Armleder*, Galerie Marika Malacorda, Genève, CH
1987 - *John Armleder (with Alberto Garrutti)*, Galleria ARTRA, Milano, I.
Catalogue

1986

1986 - 42a Esposizione Internazionale d'Arte La Biennale di Venezia - Padiglione Svizzero, Venezia, I. Catalogue
1986 - *John Armleder*, Lisson Gallery, London, UK. Catalogue
1986 - *John Armleder*, Musée d'Art et d'Histoire, Genève, CH
1986 - *John Armleder*, John Gibson Gallery, New York, USA
1986 - *John Armleder*, Galerie Tanit, München, D
1986 - *John Armleder*, Galerie Bama, Paris, F
1986 - *Neue Arbeiten*, Galerie Susanna Kulli, Sankt-Gallen, CH
1986 - *John Armleder*, École Nationale d'Art Décoratif, Limoges, F
1986 - *Dessins préparatoires et travaux récents*, Galerie Rivolta, Lausanne, CH
1986 - *John Armleder*, Galerie Catherine Issert, St. Paul de Vence, F
1986 - *John Armleder*, Galerie Toni Gerber, Bern, CH

1985

1985 - *John Armleder*, Ecart/Malacorda, Genève, CH
1985 - *John Armleder*, John Gibson Gallery, New York, USA
1985 - *John Armleder*, Galerie und Lager Rudolf Zwirner, Köln, D
1985 - *John Armleder*, Galerie Media, Neuchâtel, CH

1984

1984 - *John Armleder*, Galerie Marika Malacorda, Genève, CH
1984 - *John Armleder*, Künstlerhaus, Stuttgart, D
1984 - *John Armleder*, John Gibson Gallery, New York, USA
1984 - *John Armleder*, Galerie Claudia Knapp, Chur, CH

1983

1983 - *John Armleder*, Kunstmuseum, Solothurn, CH. Catalogue
1983 - *John Armleder*, Galerie Grita Insam, Wien, A

1983 - *John Armleder, Le Coin du Miroir*, Dijon, F. Catalogue
1983 - *Installation et Travaux Récents*, Galerie Rivolta, Lausanne, CH
1983 - *Neue Arbeiten*, Galerie Susanna Kulli, Sankt-Gallen, CH

1982

1982 - *John Armleder, The Corridor Gallery*, Reykjavik, IS
1982 - *John Armleder*, Galerie Toni Gerber, Bern, CH
1982 - *John Armleder*, Musée d'Art et d'Histoire, Fribourg, CH
1982 - *John Armleder*, Galerie Marika Malacorda, Genève, CH
1982 - *Nylistasafnik*, The Living Arts Museum, Reykjavik, IS

1980

1980 - *891 und Weitere Stücke*, Kunstmuseum Basel, Basel, CH. Catalogue
1980 - *891*, Galerie Marika Malacorda, Genève, CH

1977

1977 - *Here Comes my Face*, Galerie Marika Malacorda, Genève, CH

1976

1976 - *Six Artistes Genevois Contemporains*, Palais de l'Athénée, Genève, CH

1975

1975 - *Quelques Objets Volants*, Galerie Gaëtan, Carouge, CH

1973

1973 - *Ayacotl*, Galerie Ecart, Genève, CH
1973 - *Rainbows in Heaven et autres dessins*, Palais de l'Athénée, Genève, CH

1967

1967 - *Linéaments 1, with the group Luc Bois*, Genève, CH

GROUP EXHIBITIONS

2025

Eyes Reflecting The World: Works from Mr. B's Collection, NSP Gallery (22 Itaewon-ro 45-gil, Yongsan-gu, Seoul) (January 16 - February 16)

2024

2024- *I Miti Dell'Arte Contemporanea*, curated by Francesco Poli, Vincezo Sanfo, Fondazione Puglisi Cosentino, Catania, Italy (01-11-24-31.05.2025)

2024- *Du Champ de Marcel*, Skopia Art Contemporain, Geneva, Switzerland
2024- *John Armleder, Domenico Gnoli*, Massimo de Carlo Pièce Unique, Paris, France
2024- *Le MAMCO, de mémoire*, MAMCO, Geneva, Switzerland
2024- *Frac en résidence: Le restaurant*, le Frac Bretagne at the Centre des arts de Douarnenez, France
2024- *Forms Matter, Matter Forms*, Kunst Museum Winterthur, Switzerland
2024- *Early Masterpieces II*, Galerie Vera Munro, Hamburg, Germany
2024- *Futur is now*, Le Parvis scène nationale Tarbes Pyrénées, Ibos, France (June 15 – October 5)
2024- *Conscience es-tu là ?*, Espace Muraille, Genève, Switzerland (May 3 – July 13)*
2024- *Le monochrome n'existe pas*, Armleder, Devrauzat, Mosset, Devals, Paris, France (February 10th -)
2024- *Metal, Diabolus in Musica*, Philharmonie de Paris, Musée de la Musique, Paris, France (April 5 – September 29)*
2024- *Blümen für die Kunst (Flowers to Art)*, Aargauer Kunsthhaus, Aarau, Switzerland*
2024- *What Presence*, Luca Tommasi Gallery, Milan, Italy*
2024- *An Account of The Luck and Misfortunes of*, curated by PROVENCE, l'Etablissement d'en face, Bruxelles, Belgique
2024- *Réserve sans réserve n°14, une exposition collective des artistes de la galerie*, Eric Linard Galerie, La Garde Adhémar, France
2024- *What Are You Looking At?*, Galerie Tanit Munich, Germany
2024- *Never-Nevermore*, Lovary Fine Arts, Geneva, Switzerland
2024- *Renverser la tâche*, Galerie Catherine Issert, Saint-Paul-de-Vence, France

2023

2023- *XL, Armleder, Dokoupil, Mosset*, Galerie Andrea Caratsch, St. Moritz, Switzerland (December 18 – March 15 2024)
2023- *Réserve sans réserve N°14*, Eric Linard Galerie, La Garde Adhémar, France (December 9, 2023 – February 3, 2024)
2023- *One and More Chairs*, Galerie Mehdi Chouakri, Berlin, Germany
2023- *Le Salon de Musique*, curated by Stephan Eicher, Lohaus Sominsky Gallery, Munich, Germany (Opening December 8th)
2023- *Spotlight*, Kunstmuseum, St. Gallen, Switzerland (November 25, 2023 – March 24, 2024)
2023- *A Blank Posters Show*, curated by Mathieu Copeland, Universidad Andrés Bello de Santiago, Chili
2023- *NEO-GEO +, 1986-2018 : une sélection dans la collection du FCAC*, Société des Arts, Palais de l'Athénée, Geneva, Switzerland (October 19 – December 23)

2023- *Entendre de ses propres yeux. Un choix de photographies de la collection de Madeleine Millot-Durrenberger*, In Extremis, Strasbourg, France (October 14 – October 22)

2023- *Parler avec elles*, Frac MÈCA, Bordeaux, France (October 14, 2023 – March 3, 2024)

2023- *De Albrecht Dürer à Andy Warhol. Chefs-d'œuvre de la Graphische Sammlung ETH Zürich*, MASI Lugano, Switzerland (September 10 2023 – January 1st 2024)

2023 - *Retroperturbations*, Atheneum, Centre culturel de l'Université de Bourgogne avec le Consortium Museum, France (September 14 – November 17)

2023- *Monotypes*, Edition VFO, Kunsthalle Zürich, Zürich, CH (20-24 September)

2023- *Détour*, The Glucksman, Cork, Ireland (July 28 – November 4)

2023- *20*, David Kordansky Gallery, Los Angeles, USA (July 8 – August 19)

2023- *Basel Social Club*, Basel, Switzerland (June 2023)

2023- *Open studio*, Country salts & Claudia Comte, Bennwil, Switzerland (June)

2023- *Biennale de Crans Montana*, Crans Montana, Switzerland (June 17, 2023 – March 31, 2024)

2023- *Neben (A)rmleder, (B)euys und (C)hristo... Highlights aus der Sammlung des Kunsthauses Grenchen*, Kunsthaus Grenchen, Grenchen, Switzerland (March 19-July 9)

2023- *Sculptures*, Galerie Schifferli, Geneva, Switzerland (May 4-June 30)

2023- *Pictures & After*, MAMCO, Geneva, Switzerland (February 22-June 18)

2023- *Inaugural Season*, Buffalo AKG Art Museum, New York, USA (June)

2023- *Abstractions. Sérigraphies d'une collection genevoise*, Arcadia – Un soir aux Eaux-Vives, Genève, Suisse (June)

2023- *A brief history of absence*, V-A-C Foundation, Moscow, Russia

2023- *Untiefen : werke aus der sammlung Schaufler/works from the Schaufler collection*, Schauwerk, Sindelfingen, Germany

2023- *PLISH PLIP PLAP PLOP*, Tobias Mueller Modern Art AG, Zürich, Switzerland

2023- *Méfiez-vous de la réalité*, Galerie Laurent Godin, Paris, France

2023- *Fluxus Côte d'Azur 1963-68...2023*, Galerie Eva Vautier, Nice, France

2023- *Monochromes*, Mehdi Chouakri Gallery, Berlin, Germany

2023- *Creative Paths*, Cidade da Cultura da Galiza, Santiago de Compostela, Spain

2023- *Collection de Dessins*, Galerie Catherine Issert, France

2023- *Forty Years of The Corridor / Gangurinn Gallery*, National Gallery of Iceland, Reykjavík, Iceland (February-June)

2022

2022- *Swiss artists*, Oliver Varenne Gallery, Geneva, Switzerland (22 November 2022-25 January 2023)

2022- *Furkart ephemera*, Dutch Mountain Film Festival, Herleen, NL

2022- *Paper Trail: 50 Years Collective Exhibition*, Galerie Tanit, Munich, Germany
2022- *I am only the housekeeper, but I don't know...*, curated by Luca Lo Pinto and Olaf Nicolai, Plečnik House, Ljubljana, Slovenia (8 November–8 January)
2022- *Eclettica*, Museo Ettore Fico, Turin, Italy
2022- *Camiños creativos / Creative paths*, Centro Gaiás Museum, Spain
2022- *Something like falling off the world*, Forde, Geneva, Switzerland
2022- *Open End 2*, Cimetière des Rois, Geneva, Switzerland
2022 - *PRINT ART NOW. Collecting at Edition VFO*, Pavillon de l'Estampe Musée Jenisch, Vevey, Switzerland
2022- *Swiss Made: From Ferdinand Hodler to Urs Fischer*, Gagosian Gstaad, CH
2022- *Open*, Heidi Horten Collection, Vienna, Austria
2022 - *Geometric Opulence*, Museum Haus Konstruktiv, Zurich, Switzerland
2022 - *Never Knew Love Like This Before*, Mehdi Chouakri Gallery, Berlin, Germany
2022 - *Licht*, Galerie Lange+Pult, Zurich, Switzerland
2022 - *Not so Fast !*, curated by John Armleder, Larkin Erdmann Gallery, Zurich, Switzerland
2022 - *Reflections: Partly Fiction*, curated by Matt Black & Kevin Poon, WOA W Gallery, Hong-Kong
2022 - *Strange and Charme*, duo show with Christoph Dahlhausen, Modern Art Mosel Kunstverein, Neumagen-Dhron, Germany
2022 - *&*, MAMCO, Geneva, Switzerland
2022 - *InterAction*, curated by Demetrio Paparoni, Fondazione Made in Cloister, Napoli, Italy

2021

2021 - *Abstract-Contact*, Galerie Mark Müller, Zürich, Switzerland
2021 - *La ruta natural*, FRAC des Pays de la Loire, Nantes, France
2021 - *Friendship. Nature. Culture*, Daimler Contemporary, Berlin, Germany
2021 - *Statements - 26 major artists launch a statement to the world*, Palazzo della Ragione in Bergamo, Italy, the city symbol of pandemic and rebirth. Organized by The Blank Contemporary Art in agreement with the Municipality of Bergamo and curated by Stefano Raimondi
2021 - *X_MINIMAL*, Curated by Friederike Nymphius, Cassina Projects, Milan, Italy
2021 - *La sculpture suisse depuis 1945*, Aargauer Kunsthau, Aarau, Switzerland
2021 - *Stop Painting*, Fondazione Prada, Milan, It
2021 - *La Possibilité d'une Collection II*, Galerie Catherine Issert, Saint-Paul, France

2021 - *Antonio's Dream: A Journey Through Art and Textile*, organized by Fondazione Antonio Ratti, Villa Olmo, Como, Italy
2021 - *Ich hab im Traum die Schweiz Gesehn*, Galerie Tanit, Munich, Germany
2021 - *Un Hiver à Gstaad Paris*, Galerie Almine Rech, Paris, France
2021 - *Open House*, Genthod, Geneva, Switzerland
2021 - Môtiers 2021 – Art en plein air , Môtiers, Switzerland

2020

2020 - *Les 25 ans de la Collection Mudam*, curated by Lisa Baldelli and Marie-Noëlle Farcy, Mudam Luxembourg
2020- *First Choice*, Kunsthalle 8000, Wädenswil, Switzerland
2020 - *Parcours de sculpture*, Domaine du Muy, Var, France
2020 - *After Bob Ross, Beauty Is Everywhere*, Museum Bellpark, Kriens, Switzerland
2020 - *Spring*, Almine Rech Gallery, Shanghai, China
2020 - *Summer*, Almine Rech Gallery, Paris, France
2020 - *Panorama*, galerie lange + pult, Zurich, Switzerland
2020- *Coeurs. Du Romantisme dans l'art contemporain*, Murése de la Vie romantique, Paris, France
2020 - *Grace Before Jones: Camera, Disco, Studio*, curated by Cédric Fauq with Olivia Aherne, Nottingham Contemporary, United Kingdom
2020 - *Pink Noise*, Almine Rech Gallery, Brussels, Belgium
2020 - *Bush/OFF*, Galerie des Bains, Genève

2019

2019 – *Gigantisme – Art et industrie*, FRAC Grand Large – Hauts-de-France, Dunkerque, France (4 mai 2019-5 janvier 2020)
2019 – *Il est une fois dans l'Ouest*, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France (29 juin-9 novembre 2019)
2019 - *Thonet Re-Imagined*, Schellmann Art, Munich, Germany
2019 - *DELLA MATERIA SPIRITUALE DELL'ARTE*, curated by Bartolomeo Pietromarchi, MAXXI, Rome, Italy
2019 - *Natur*, Haus für Kunst, Uri, Switzerland
2019 - *Swiss Made*, Ribordy Thétaz, Geneva, Switzerland
2019 - *The Parrinos*, Massimo De Carlo, Milano, I
2019 - *OnSite; A semi permanent installation*, Swiss Institute, New York, USA
2019 - *Alentour. A project by John Armleder*, curated by John Armleder, Fondation CAB, Brussels, B
2019 - *Friends, etc. La Collection Pierre Keller*, Musée Jenisch Vevey, Vevey, CH
2019 - *Abstraction: Aspects of Contemporary Art*, The National Museum of Art, Osaka, J

2019 - *ABSTRACTION(S)*, curated by Nicolas Trembley, Song Art Museum, Beijing, China
2019 - *Ecart at Art Basel*, Mamco, Genève, CH
2019 - *Atlas. Donation Mapping*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
2019 - *Approches to Abstraction*, Almine Rech, Shanghai, China
2019 - *A Time Capsule Continued*, Parkett Exhibition Space, Zurich, Switzerland
2019 - *Du haut d'un arbre au milieu de la tempête*, L'Artothèque, Espaces d'art contemporain, Caen, France

2018

2018 - *Actie <-> Reactie – 100 jaar kinetische kunst*, Kunsthal Rotterdam, Rotterdam, NL
2018 - *Sanguine/Bloedrood*, curated by Luc Tuymans, M HKA, Antwerpen, B
2018 - *Lia Pasqualino Noto*, curated by Geraldine Blais, Casa Studio, Palermo, I
2018 - *SI Onsite*, Swiss Institute, New York, USA
2018 - *"Collection David H. Brolliet, Genève". 40 ans de coups de cœurs et un docu. de 60min*, Fondation Fernet Branca, Saint-Louis, FR
2018 - *Le Paradoxe de l'iceberg*, FRAC île-de-france, Bussy-Saint-Martin, F
2018 - *The artist is present*, curated by Maurizio Cattelan, YUZ Museum, Shanghai, PRC
2018 - *Sanguine: Luc Tuymans on Baroque*, curated by Luc Tuymans, Fondazione Prada, Milan, I. Catalogue
2018 - *Voyages en zigzag. La collection d'Erwin Oberwiler*, Musée des Beaux-arts, La Chaux-de-Fonds, F
2018 - *Monochrome*, curated and installed by John Armleder, Galerie Andrea Caratsch, St.Moritz, Switzerland

2017

2017 - *OPEN MUSEUM #4 ALAIN PASSARD*, curated by Valentine Meyer, Palais des Beaux-Arts, Lille, F
2017 - *Home: An Homage to Colin de Land*, Massimo De Carlo, Milano, I
2017 - *The Show Must Go On*, Kunstmuseum Bern, Bern, CH
2017 - *The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, LB
2017 - *Abstract / Not Abstract*, Moore Building, Miami, USA
2017 - *Stockage*, Instituto Svizzero, Rome, Italy

2016

2016 - **MIRRORS**, curated by Elise Lammer, Galerie DUVE, Berlin, D
2016 - *5th Expo Chicago*, Chicago, USA
2016 - *My Abstract World*, Me Collectors Room, Berlin, D

2016 - *In Different Ways*, Almine Rech Gallery, London, UK
2016 - *The Pagad*, curated by Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - *Récit d'un temps court*, MAMCO, Genève, CH
2016 - *In Retrospective: Good & Plenty*, Mehdi Chouakri, Berlin, D
2016 - *Biennale de l'image en mouvement 2016*, Centre d'Art Contemporain
Genève, Genève, CH
2016 - *The Language of Things. Material Hi/Stories from the Collection*, curated
by Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogue
2016 - *In Retrospective: Good & Plenty, too*, Mehdi Chouakri, Berlin, D
2016 - *Black 'n' White*, Galerie Andrea Caratsch, St. Moritz, CH

2015

2015 - *Dans un intérieur. Meubles, œuvres murales & textiles d'artistes*, Almine
Rech Gallery, Brussels, B
2015 - *The Shell (Landscapes, Portraits & Shapes)*, curated by Eric Troncy, Almine
Rech Gallery, Paris, F
2015 - *John Armleder, Stephane Kropf, John Tremblay, with guests Mai-Thu
Perret and Blair Thurman*, David Kordanski Gallery, Los Angeles, USA
2015 - *Collections Genevoises*, Musée Rath, Genève, CH
2015 - *Hands on Fabrics*, Galerie van Gelder, Amsterdam, NL
2015 - *Histoires de Peintres*, Galerie Catherine Issert, Saint Paul de Vence, F
2015 - *Elementare Malerei*, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2015 - *Accrochage*, Musée d'Art Moderne et Contemporain, Strasbourg, F
2015 - *Printmaking by ECAL*, Musée Jenish, Vevey, CH
2015 - *Flowers for Paul*, Gallerie Bo Bjergaard, Copenhagen, DK
2015 - *Idées Multiples*, Galerie des Galeries, Paris, F
2015 - *Art en Plein Air*, Môtiers, CH
2015 - *5 Jahre Schauwerk*, Sindelfingen, D
2015 - *Art Imprimé, Triennale 2015*, Musée des Beaux-Arts, Le Locle, CH
2015 - *Ici et Maintenant. Kunst Heute, die Sammlung Gegenwartkunst*,
Kunstmuseum, Bern, CH
2015 - *Don't Shoot The Painter*, GAM, Milano, I

2014

2014 - *Dans un intérieur. Meubles, œuvres murales & textiles d'artistes*, Almine
Rech Gallery, Paris, F
2014 - *Food: Produire, Manger, Consommer*, Musée des civilisations de l'Europe
et de la Méditerranée, Marseilles, F
2014 - *Aus der Tiefe rufe ich zu Dir: Gotteserfahrung & Teufelsküche*, Haus für
Kunst Uri, Danioth Pavillon, Altdorf, CH
2014 - *Die andere Seite: Spiegel und Spiegelungen in der Zeitgenössischen Kunst*,
Österreichische Galerie Belvedere, Wien, A

2014 - *Between Heaven and Hell*, Elevation 1049, Gstaad, CH
2014 - *Autour du Legs Berggreen*, Mamac, Nice, F
2014 - *Serial Works*, Specta Gallery, Copenhagen, DK
2014 - *Das Optische Unbewusste*, Kunst(Zeug)Haus, Rapperswil-Jona, CH
2014 - *Outdoor sculptors*, Gstaad, CH,

2013

2013 - *Passive Aggressive*, Massimo De Carlo, Milano, I
2013 - *Abstract Generation: Now in Print*, The Museum of Modern Art, New York, USA
2013 - *Eine Art Salon*, Galerie Elizabeth & Klaus Thoman, Wien, A
2013 - *Rhythm in it*, Aargauer Kunsthhaus , Arau, CH
2013 - *In Motion*, Claudius Ochsner & Serge Ziegler, Zürich, CH
2013 - *Island*, Dairy Art Center, London, UK
2013 - *John Armleder, Barbara T. Smith, Jessica Warboys*, ESSEX STREET, New York, USA
2013 - *Everywhere But Now*, Central Exhibition at Biennale 4, Thessaloniki Biennale of Contemporary Art, Thessaloniki, GR
2013 - *Holes in the Walls. Early Works 1948-2013*, Centre D'Art de Fribourg, Fribourg, CH
2013 - *Der Schein. Glanz, Glamour, Illusion*, Kestnergesellschaft, Hannover, D
2013 - *When Now is Minimal. Die unbekannte Seite der Sammlung Goetz*, Neues Museum, Nürnberg, D; Museion, Bolzano, I; Sammlung Goetz, München, D.
Catalogue
2013 - *Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasinski, Manfred Pernice*, Migrosmuseum für Gegenwartskunst, Zürich, CH
2013 - *Steven Parrino. Armleder, Barré, Buren, Hantai, Mosset, Parmentier, Toroni*, Gagosian Gallery, Le Bourget, Paris, F
2013 - *Dynamo!*, Grand Palais, Paris, F. Catalogue
2013 - *Artists' Artists*, CentrePasquArt, Biel, CH
2013 - *The System of Objects*, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR
2013 - *Pièces Montrées*, Frac Alsace, Fondation Fernet Brance, Saint Louis, F
2013 - *Play, the Frivolous and the Serious*, Me Collectors Room, Sammlung Olbricht, Berlin, D
2013 - *Decorum*, Musée de la Ville de Paris, Paris, F

2012

2012 - *Monochrome*, SALTS, Birsfelden, CH
2012 - *Neon – Who's afraid of red, yellow and blue?*, La maison rouge, Fondation Antoine de Galbert, Paris, F

2012 - *Tell the Children*, La Salle de Bains, Lyon, F
2012 - *Cluster*, Galerie 1m3, Lausanne, CH
2012 - *Only parts of us will ever touch parts of others*, Galerie Thaddaeus Ropac, Paris, F
2012 - *My Private Universe*, Schauwerk Sindelfingen, Sindelfingen, D
2012 - *Food. Reflections on Mother Earth, Agriculture and Nutrition*, Musée Ariana, Genève, CH
2012 - *Rumba & Baba au Rhum*, Galerie Laurent Godin, Paris, F
2012 - *John Armleder Versus Peter Weibel*, Galerie Frank Pages, Genève, CH
2012 - *Au-delà du Tableau*, Le 19 CRAC, Montbéliard, F
2012 - *John Armleder and Ecart*, Emily Carr University of Art + Design, Vancouver, CDN
2012 - *Christmas Jewels*, Rue Saint Bon, Paris, F
2012 - *Dichte Leere*, Mathildenhöhe, Darmstadt, D
2012 - *Situation New York*, Art & Public, Genève, CH

2011

2011 - *REBUS*, curated by Mario Codognato, Simon Lee Gallery, London, UK
2011 - *Au Pied du Mur*, Galerie Mehdi Chouakri, Berlin, D
2011 - *Sur un Piédestal*, Galerie 1900-2000, Paris, F
2011 - *Corso Multisala*, Kunsthal Charlottenborg, Copenhagen, DK
2011 - *Sculpture*, Galerie Elisabeth & Klaus Thoman, Innsbruck, A
2011 - *Art & Stars & Cars: The Daimler Art Collection*, Mercedes-Benz Museum, Stuttgart, D
2011 - *Space Oddity*, curated by Friederike Nymphius, CCA Andratx, Mallorca, E
2011 - *Color in Flux*, Weserburg Museum, Bremen, D
2011 - *The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, USA
2011 - *Parallel Lines*, Susanna Kulli, Zürich, CH
2011 - *Magie*, Galerie Gisèle Linder, Basel, CH
2011 - *Back to the Future*, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2011 - *Already-Made*, Galerie Jérôme de Noirmont, Paris, F
2011 - *Ecart, Chronologie en cinq jours*, Forde, Genève, CH
2011 - *Echoes*, Centre Culturel Suisse, Paris, F
2011 - *Grafik XL und XS*, Galerie Mäder, Basel, CH
2011 - *The indiscipline of painting*, curated by Daniel Sturgis, Sarah Shalgosky e Martin Clarke, Tate, St Ives, UK
2011 - *OH!*, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F
2011 - *Beispiel Schweiz. Entgrenzungen und Passagen als Kunst*, Kunstmuseum Liechtenstein, Vaduz, FL
2011 - *Videoderive dell'arte 3. Lo sguardo sincrono*, Museo Civico Villa dei Cedri, Bellinzona, CH
2011 - *Exploring Abstraction*, Galerie Tanit, München, CH

2011 - *Francis Alÿs, John Armleder, Valérie Favre*, Galerie Peter Kilchmann, Zürich, CH

2011 - *Space Oddity*, Nymphius Projekte, Berlin, D

2011 - *Rebus*, Simon Lee Gallery, London, UK

2011 - *Don't Do It Etc.*, Galerie Bruno Bischofberger, Männedorf, CH

2011 - *Painting... EXPANDED*, curated by Marysol Nieves, Espacio 1414, Santurce, PR

2010

2010 - *Ibrido. Genetica delle forme d'arte*, curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue

2010 - *Barbaric Freedom*, curated by Anne Pontegnie, Simon Lee Gallery, London, UK

2010 - *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue

2010 - *Yotta Paintings*, Massimo De Carlo, Milano, I

2010 - *Psycho Painting - Gerhard Richter EXTRA CONTENT: Psycho sculpture DAVID ADAMO*, Massimo De Carlo, London, UK

2010 - *Courant d'Art au Rayon de la Quincaillerie Paresseuse*, Observatoire du BHV, Paris, F

2010 - *KOKSEN IST 80ER. Kunst der achtziger Jahre*, Nymphius Projekte, Berlin, D

2010 - *Le Sourire du Chat (Opus 2)*, Frac dea Pays de la Loire, La Fleuriaye, Carquefou, F

2010 - *Emerging Images : The Creative Process in Prints*, International Print Center New York | Phillips de Pury, New York, USA

2010 - *Portrait de l'artiste en motocycliste*, Magasin - CNAC, Grenoble, F / Musée des Beaux-Art, La Chaux-de-Fonds, CH

2010 - *Destroy Design. Art Contemporain et/ou Design*, Collection du Frac, Nord Pas de Calais, F

2010 - *C'est la vie! Vanités - De Pompéï à Damien Hirst*, Musée Maillol, Paris, F

2010 - *BORDERCROSS (Borderline & Bordercolor)*, Galerie Catherine Issert, Saint-Paul, F

2010 - *Malerei: Prozess und Expansion. Von den 1950er-Jahren bis Heute*, Museum moderner Kunst Stiftung Ludwig, MUMOK, Wien, A

2010 - *Pictures about Pictures: Discourses in Painting from Albers to Zobernig*, Museum Moderner Kunst, Wien, A

2010 - *Re-Dressing*, Botolami Gallery, New York, USA

2010 - *100 Künstler/100 Werke/100 Positionen*, Schauwerk, Sindelfingen, D

2010 - *Swap*, Simon Lee Gallery à Paris, Galerie Kreo, Paris, F

2010 - *Radical Postures*, FDC Satellite, Galerie Les filles du Calvaire, Bruxelles, B

2010 - *Edition 5 Erstfeld*, Haus für Kunst, Altdorf/Uri, CH
2010 - *Exquisite Corpse Project*, Tanja Grunert Gallery, New York, USA
2010 - *Neo Géó & Cie, L'image de l'abstraction à la fin du XXe Siècle*, Frac Limousin, Limoges, F
2010 - *Métissages*, Hôtel Hébre de Saint-Clément, Musée D'Art et D'Histoire, Rochefort, F
2010 - *Triennale de L'Art Imprimé Contemporain*, Musée des Beaux-Arts, Le Locle, F
2010 - *Chartreuse Jeune, an Interventon by Olaf Nicolai*, Casa Tabarelli, Giran/Cornaiano, I
2010 - *Arbres et Lumières*, Pont de la Machine, Genève, CH
2010 - *Le Principe Monochrome*, Fondation Baur, Genève, CH
2010 - *The Ultimate Christmas Present*, Galerie Mehdi Chouakri, Berlin, D
2010 - *Accrochage*, Galerie Andrea Caratsch, St. Moritz, CH
2010 - *The Artist as Collector: Olivier Mosset*, Museum of Contemporary Art, Tucson, USA
2010 - *Absolute Beginnings*, Galerie Mehdi Chouakri, Berlin, D
2010 - *High Ideals & Crazy Dreams*, curated by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, D

2009

2009 - *Cave Painting*, curated by Bob Nickas, PSM Galerie, Berlin, D
2009 - *Mapping the Studio: Artists from the Francois Pinault Collection*, curated by Alison Gingeras e Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I
2009 - *Sylvie Fleury, John Armleder, Olivier Mosset, Suzanne Belaieff*, Galerie d'Art Contemporain, Monaco, MC
2009 - *Una collezione trasversale*, curated by Fabio Cavallucci, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo BG, I
2009 - *Born to Be Wild Hommage an Steven Parrino*, Kunstmuseum St.Gallen, St.Gallen, CH
2009 - *Portrait de l'artiste en motocycliste*, Magasin - CNAC, Grenoble, F
2009 - *Trivial Abstract*, curated by Pascal Pinaud, Villa Arson, Nice, F
2009 - *Le Mythe du Monochrome*, Espace de l'Art Concret, Mouans-Sartoux, F
2009 - *L'Air de Berlin*, Galerie 1900/2000, Paris, F
2009 - *John M Armleder, Claus H Jensen, Gerold Miller*, Spacta, Copenhagen, DK
2009 - *Dead Air*, Frac Aquitaine, Bordeaux, F
2009 - *Dreamologie Domestique*, Domaine Départemental de la Garenne Lemot, Gétigné-Clisson, F
2009 - *Le Frac est à Vous*, Centre culturel Joël Le Theule, Sablé-sur-Sarthe, F
2009 - *I am by birth a Genevese*, Forde - Espace D'Art Contemporain, Genève, CH

2009 - *Images et (Re)présentations, Années 80, Second Volet*, Magasin - CNAC, Grenoble, F

2009 - *U.F.O*, Projects GmbH, Düsseldorf, D

2008

2008 - *Records Played Backwards*, The Modern Institute, Glasgow, UK

2008 - *Zuordnungsprobleme*, Johann König, Berlin, D

2008 - *John Armleder and Olivier Mosset*, Contemporary Art Museum St. Louis, St. Louis, USA. Catalogue

2008 - *John Armleder-Olivier Mosset-Haim Steinbach-Project room*, Nicole Klagsbrun, New York, USA

2008 - *Pretty Ugly*, curated by Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA

2008 - *Espèces d' Espace*, Magasin - Centre National d'Art Contemporain, Grenoble, F. Catalogue

2008 - *Paperweight*, Galerie Mehdi Chouakri, Berlin, D

2008 - *Time Crevasse*, International Triennial of Contemporary Art, Yokohama, J

2008 - *Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Klagenfurt, A

2008 - *Less is Less, More is More, That's All*, CAPC Musée d'Art Contemporain, Bordeaux, F

2008 - *Printemps de Toulouse*, Les Abatoirs, Musée d'Art Contemporain, Toulouse, F

2008 - *Records Played Backwards*, The Modern Institute, Glasgow, UK

2008 - *This Line is a Lonely Hunter*, New Jersey, Basel, CH

2008 - *Multiplex, Directions in Art, 1970 to Now*, The Museum of Modern Art, New York, USA

2008 - *Eurocentric I*, The Rubell Family Collection, Miami, USA

2008 - *Just Next*, Galerie Vera Munro, Hamburg, D

2008 - *Future Underground*, Prague Biennial, Prague, CZ

2007

2007 - *The loss of history makes them constantly curious and continuously horny...*, D'Amelio Terras Gallery, New York, USA

2007 - *Swiss Made I: Präzision und Wahnsinn*, Kunstmuseum Wolfsburg, Wolfsburg, D

2007 - *A Fair Show: Slang and Cool Orthodoxy*, Massimo De Carlo, Milano, I

2007 - *Ironia Domestica. Uno sguardo curioso tra collezioni private italiane*, curated by Letizia Ragaglia, Museion, Bolzano, I

2007 - *At Home in the Universe*, curated by John Armleder, Mongin Art Center, Jongno-gu, Seoul, ROK

2007 - *What We Bought*, Camera Austria - Kunsthaus Graz, Graz, A

2007 - *Il futuro del Futurismo*, GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
2007 - *Versailles off*, Cheateau De Versailles, Versailles, F
2007 - *Black noise. A tribute to Steven Parrino*, Mamco - Musée d'Art Moderne et Contemporain, Genève, CH
2007 - *Touché Coulé*, Musée des Beaux-Arts, La Chaux-de-Fonds, CH
2007 - *Artists' Books: Transgression/Excess*, Anna-Catherina Gebbers Bibliothekswohnung, Berlin, D
2007 - *Terres Arides*, Museum of Contemporary Arts, Tucson, USA
2007 - *POPcentric*, Gering & Lopez Gallery, New York, D
2007 - *Substance & Surface*, Bortolami Gallery, New York, D
2007 - *Ensemble*, Institute of Contemporary Art, Philadelphia, USA

2006

2006 - Ruzicka, Salzburg, A
2006 - *START@HANGAR - Arte a Milano*, curated by Giorgio Verzotti, Pirelli Hangar Bicocca, Milano, I. Catalogue
2006 - *Good Vibrations. Le arti visive e il Rock*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, I
2006 - *Black/White & Chewing Gum*, Krobath Wimmer Gallery, Wien, A
2006 - *Pose and sculpture*, curated by Daniel Baumann, Casey Kaplan, New York, USA
2006 - *On/Off*, curated by Enrico Lunghi, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU
2006 - *Grey Flags*, Sculpture Center, New York, USA
2006 - *Big City Lab*, Art Forum Berlin, Berlin, D
2006 - *Conversation with Art, on Art. Bauhaus to Contemporary Art. The DaimlerChrysler Collection in Japan*, Tokyo Opera City Gallery, Tokyo, J
2006 - *Soundtrack for an Exhibition*, Musée d'Art Contemporain, Lyon, F
2006 - *An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, USA
2006 - *Lovely Shanghai Music*, Team404, Zendai Museum, Shanghai, PRC
2006 - *Since 2000, Printmaking Now*, The Museum of Modern Art, New York, USA
2006 - *Shanghai Biennale*, Museum of Contemporary Art, Shanghai, PRC
2006 - *The Gold Standard*, MoMA PS1, New York, USA
2006 - *Lifestyle - from Subculture to High Fashion*, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2006 - *Eye on Europe: Prints, Books, and Multiples, 1960 to Now*, The Museum of Modern Art, New York, USA
2006 - *Modell für ein Museum*, Kunstmuseum Luzern, Luzern, CH
2006 - *Six feet Under*, Kunstmuseum, Bern, CH
2006 - *Lightworks*, Galería Javier López, Madrid, E

2006 - *Dessins*, Galerie Catherine Issert, Saint Paul de Vence, F
2006 - *Space Is The Place (Dadadandy Presents)*, Ritter/Zamet, London, UK
2006 - *Swiss Video*, Tate Modern, London, UK

2005

2005 - *LIGHT LAB. Cortocircuiti quotidiani*, curated by Letizia Ragaglia, Museion, Bolzano, I. Catalogue
2005 - *Generations of Art: 10 anni alla FAR*, curated by Giorgio Verzotti, Fondazione Antonio Ratti e altre sedi, Como, I. Catalogue
2005 - *PERFORMA 05: First Biennial of New Visual Art Performance in New York City*, sedi varie, New York, USA
2005 - *Thank you for the Music*, curated by Joahnnes Fricke Waldthausen, Sprüthmagers Projekte, München, D
2005 - *Connexions*, Museum of Modern and Contemporary Art, Genève, CH
2005 - *The Art of Light - Artificial Light*, ZKM, Karlsruhe, D
2005 - *Post No Bills*, curated by Matthew Higgs, White Columns, New York, USA
2005 - *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, USA. Catalogue
2005 - *Le monde est rond!*, Espace de l'Art Concret, Mouans-Sartoux, F

2004

2004 - *Tre*, Massimo De Carlo, Milano, I
2004 - *Progamme video BDV*, Georges, Paris, F
2004 - *Playlist*, Palais de Tokyo, Paris, F. Catalogue
2004 - *Multiples*, Galerie Rivolta Espace Reservé, Genève, CH
2004 - *L'estampe / à chaque technique ses chefs-d'œuvre*, Cabinet des Estampes du Musée d'Art et d'Histoire, Genève, CH
2004 - Biennale de Pommery, Reims, F
2004 - *Le Salon, 25 Jahre Kulturhaus Palace - Kunsthalle Palace*, Liestal - Basel, CH
2004 - *Lasko*, Centre d'Art de Neuchâtel, Neuchâtel, CH
2004 - *Everyday Minimal*, Auckland Art Gallery, Auckland, Nuova Zelanda
2004 - *Peintures Murales/Wall Drawings*, Musée d'Art Moderne, Nice, F. Catalogue
2004 - *Yellow Pages*, Cabinet des Estampes in Mamco, Genève, CH. Catalogue
2004 - *Trois artistes: Armleder, Lavier, Steimbach*, Musée d'Art Moderne, St. Etienne, F. Catalogue
2004 - *Loud & Clear*, L'Institut Néerlandais, Paris, F
2004 - *Loud & Clear*, Istanbul Museum of Contemporary Art, Istanbul, TR
2004 - *Arredare la casa, abitare il Museo*, curated by Katia Baudin e Sandra Solimano, Museo d'Arte Contemporanea di Villa Croce, Genova, I
2004 - *None of the Above*, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA

2003

- 2003 - *Mursolaici*, Centre Culturelle Suisse, Paris, F
- 2003 - *Loud & Clear*, Stedelijk Museum Bureau , Amsterdam, NL
- 2003 - Rooseum Universalia Studios, Malmö, S
- 2003 - *JRP Editions*, Galerie Eduard Mitterand, Genève, CH
- 2003 - *Minimalism and After II*, Daimler Chrysler Contemporary, Berlin, D
- 2003 - *Broken Surface*, Galerie Sabine Knust, München, D
- 2003 - *Retos de un Siglo*, Centro Cultural Conde Dunque, Madrid, E
- 2003 - *Une petite collection de "chefs-d'œuvre" du FRAC Limousin*, La Box, Bourges, F
- 2003 - *Urban Diaries*, Alcalà 31, Madrid, E. Catalogue
- 2003 - *In Conversation*, University Art Museum, St. Lucia, AUS
- 2003 - *Yellow Pages*, Turm Galerie 333, Helmstedt, D. Catalogue
- 2003 - Mamco, Genève, CH
- 2003 - *Les estampes se (re)déploient*, Cabinet des Estampes, Genève, CH
- 2003 - *Somewhere Better Than This Place*, Contemporary Arts Center, Cincinnati, USA. Catalogue
- 2003 - *The Daimler Chrysler Collection, 100 Positionen aus über 60 Jahren*, Museum für Neue Kunst, ZKM, Karlsruhe, D
- 2003 - *Peintures actuelles 1*, Centre Culturel de Ploufragan, Ploufragan, F
- 2003 - *L'Air du Temps*, Bloomberg Space, London, UK
- 2003 - *Coollustre*, Collection Lambert en Avignon, Avignon, F. Catalogue
- 2003 - *Recenti acquisizioni della Collezione Arte Svizzera Contemporanea del Fondo Cotti*, Museo Cantonale d'Arte, Lugano, CH. Catalogue
- 2003 - *Made in Switzerland*, Galerie & Christophe Daviet Théry, Paris, F
- 2003 - *Comment rester Zen, Where the Druids Dwell and They Do Dwell Well*, Centre Culturel Suisse, Paris, F
- 2003 - *FastFood, FastLove, Sous-Sol*, École supérieure des Beaux-Arts, Genève, CH
- 2003 - *Art & Sport*, Art for the Word / State de Genève, Genève, CH
- 2003 - *Skateboarding is Not a Crime in: Olivier Mosset*, Musée Cantonal de Beaux-Arts, Lausanne, CH. Catalogue
- 2003 - *33 Années d'impressions*, Galerie Editions Media, Neuchâtel, CH
- 2003 - *Guest Art*, Haus konstruktiv, Zurigo, CH
- 2003 - Ljubljana Graphic Arts Biennial, Ljubljana, SLO. Catalogue
- 2003 - *Un tableau dans le décor*, Château des Ducs de Bretagne, Nantes, F
- 2003 - *Tout doit disparaître*, Galerie Donzevansaanen, Lausanne, CH
- 2003 - *Colocataires*, Centre d'Art Contemporain, Castres, F
- 2003 - *Kunsthaus Zürich zu Gast*, Haus konstruktiv, Zurigo, CH
- 2003 - *Fabren*, Jensen Gallery, Auckland, Nuova Zelanda
- 2003 - *Framed*, Galerie Susanna Kulli, Sankt-Gallen, CH
- 2003 - *Party*, Espace Forde, Genève, CH

2003 - *C'est arrivé demain*, curated by Le Consortium, Robert Nickas e Anne Pontégny, 7eme Biennale d'Art Contemporain de Lyon, Lyon, F. Catalogue
2003 - *La natura dell'arte*, Cerreto Sannita in collaborazione con la Regione Campania, Napoli, I
2003 - *Fluxus continue 1963-2003*, Galerie Contemporaine du Musée d'Art Moderne et d'Art Contemporaine, Nice, F. Catalogue
2003 - *Der Drucker Magull, Druckgrafik aus Vier Jahrzehnten*, Kunsthalle Rostock, Rostock, D
2003 - *Simon Moretti featuring John Armleder*, Chez Valentin, Paris, F
2003 - *Spiegelbilder*, Galerie Renate Schröder, Köln, D
2003 - *Sammlung Daimler Chrysler*, Galerie der Stadt, Sindelfingen, D
2003 - *Die E-Gitarre - Kunst & Mythos*, Kunsthalle Wien, Wien, A
2003 - *Lily van der Stokker: Small Talk*, DC Room, Museum Ludwig, Köln, D
2003 - *Métissages*, Musée des Beaux-Arts et de la Dentelle, Lençon, F
2003 - (*accrochage*), Ecal, Lausanne, CH
2003 - (*Hazy Days*), &: Christophe Daviet-Thery- Livres et éditions d'artistes, Paris, F
2003 - *Never Mind Your Step (Yellow Pages - 20")*, Palazzo Liestal, Basel, CH. Catalogue
2003 - *Minimal to the Max*, Brownstone Collection into The Norton Museum of Art, West Palm Beach, USA. Catalogue
2003 - *Sculptures*, Galerie Erna Hécey, Lussemburgo, LU
2003 - *Flower Power*, Musée des Beaux-Arts et Palais Rameau, Lille, F. Catalogue
2003 - *Silver Convention*, Galerie Giti Nourbakhsch, Berlin, D

2002

2002 - *Private / Corporate*, Daimler Chrysler Contemporary, Berlin, D. Catalogue

2001

2001 - curated by Angela Vettese, 6a Biennale di Scultura, Lugano, CH
2001 - curated by Angela Vettese, 6a Biennale di Scultura, Lugano, CH
2001 - *Art > Music: Rock, Pop, Techno*, curated by Sue Cramer, Museum of Contemporary Art, Sydney, AUS. Catalogue
2001 - *Dinamiche della vita dell'arte*, curated by Giacinto Di Pietrantonio, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I
2001 - *Ornament and Abstraction*, Fondation Beyeler, Basel, CH
2001 - *Replay*, Musée d'Art Moderne et Contemporain, Geneve, CH

2000

2000 - *Silver Shining*, The Box, Torino, I
2000 - *L'Oeuvre collective*, Les Abattoir, Musée d'Art MODerne, Toulouse, F
2000 - *L'Oeuvre collective*, Les Abattoir, Musée d'Art MODerne, Toulouse, F

1999

1999 - *Mondo Tiki II*, Galerie Tanit, München, D

1999 - *00*, Galerie Van Gelder, Amsterdam, NL

1998

1998 - *Oops*, curated by Lionel Bovier, Le Magasin, Grenoble, France

1998 - *Oops*, curated by Lionel Bovier, L'ELAC, Lausanne, Suisse

1998 - *Estetiche cannibali: Un'altra sceneggiatura*, curated by Daniele Pittèri e Christoph Radl, Palazzo della Triennale, Milano, I. Catalogue

1998 - *Arrêt sur Image*, Galerie Art & Public, Genève, CH

1998 - *Painting: Now and Forever-Part I*, Pat Hearn Gallery - Mathew Marks Gallery, New York, USA

1998 - *Tout contre l'art contemporain*, Centre Georges Pompidou, Paris, F

1998 - *La Ville, le Jardin, la Mémoire 1998-2000*, curated by Laurence Bossé, Carolyn Christov-Bakargiev e Hans Ulrich Obrist, Académie de France, Roma, I. Catalogue

1998 - *Fast Forward: Body Check*, Kunstverein Hamburg, Hamburg, D

1997

1997 - *Jingle Bells 806*, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I

1996

1996 - *John Armleder*, Le Consortium L'Usine, Dijon, F

1996 - *Squares or Lines*, Galerie Art & Public, Genève, CH

1996 - *Les Péchés Capitaux/1. La paresse*, Centre Georges Pompidou, Paris, F

1995

1995 - *FuoriUso '95. Caravanserraglio arte contemporanea*, curated by Giacinto Di Pietrantonio, ex Aurum, Pescara, I. Catalogue

1995 - *Kopfbahnhof/Terminal*, Deutsche Bundesbahn - Hauptbahnhof, Lipsia, D

1994

1994 - *FuoriUso '94*, Ex Opificio Gaslini, Pescara, I. Catalogue

1994 - *Commentaire sur l'Europe 1994*, Ecole des Beaux-Arts, Paris, F

1994 - *Kommentar zu Europa 1994*, Museum Moderner Kunst Stiftung Ludwig, Wien, A

1993

1993 - *John Armleder, Sylvie Fleury, Olivier Mosset*, John Gibson Gallery, New York, USA

1993 - *Ian Anull, John Armleder, Remi dall'Aglio. Olivier Mosset*, The Swiss Institute, New York, USA

1993 - *Ready-made Identities*, The Museum of Modern Art, New York, USA

1993 - *Toyama Now 93 - Art Scene in Central Europe:*

Austria/Germany/Switzerland/Japan, Museum of Modern Art, Toyama, J

1992

1992 - Galerie Gilbert Brownstone, Paris, F

1992 - Galerie Gilbert Brownstone, Paris, F

1992 - Maison de la Culture, Neuchâtel, CH

1992 - Maison de la Culture, Neuchâtel, CH

1992 - *John Armleder, Richard Artschwager, Ashley Bickerton, Jan Vercruysse*, Kunsternes Hus, Oslo, N. Catalogue

1992 - *De Tinguely à Armleder*, Musée Rath, Genève, CH

1992 - *John Armleder, Richard Artschwager, Ashley Bickerton, Jon Vercruysse*, Tadaï Museo, Pori, FI

1992 - *Frammenti. Interfacce. Intervalli. Paradigmi della frammentazione nell'arte svizzera*, Museo d'Arte Contemporanea di Villa Croce/Museo di Sant'Agostino/Fondazione Katinca Prini/Galleria Locus Solus/Galleria Martini & Ronchetti/Leonardi V-idea, Genova, I. Catalogue

1991

1991 - Deutsch Foundation, Belmont - Lausanne, CH

1991 - Metropolis, Berlin, D

1991 - Metropolis, Berlin, D

1991 - *Anni Novanta*, curated by Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, I. Catalogue

1991 - *Extra Muros - Art suisse contemporain*, Musée des Beaux-Arts, Lausanne; Musée d'Art Moderne, Saint-Etienne, F; Musée Cantonal des Beaux-Arts and Musée d'Art et d'Histoire, Neuchâtel, CH. Catalogue

1991 - *Proiezioni*, curated by Gregorio Magnani, Castello di Rivara, Torino, IT. Catalogue

1990

1990 - Galerie Rivolta, Lausanne, CH

1990 - *FRAC Aquitaine*, Musée du Périgord, Périgueux, F

1990 - *Collettiva*, Massimo De Carlo, Milano, I

1989

1989 - *Filling in the Gap*, Feigen & Co, Chicago, USA

1989 - *Drawings*, Daniel Newburg Gallery, New York, USA

1989 - *D & S Ausstellung*, Kunstverein in Hamburg - Künstlerhaus Bethanien, Hamburg, D
1989 - *Pas à côté, pas n'importe où (4)*, Centre National d'Art Contemporain, Villa Arson, F
1989 - *Au-delà du quotidien. Tables, chaises et lits dans l'art contemporain*, Museum van Hedendaagse Kunst, Antwerp, B
1989 - *Môtiers 1989. Exposition Suisse de Sculpture*, Môtiers, CH. Catalogue

1988

1988 - Daniel Newburg Gallery, New York, USA
1988 - *Sculptures de Chambre*, Centre d' Art Contemporain, Genève, CH
1988 - Galerie Art & Public, Genève, CH
1988 - *Farbe bekennen*, Museum für Gegenwartskunst, Basel, CH. Catalogue
1988 - *Europa Oggi. Arte contemporanea nell'Europa occidentale*, curated by Armon Barzel, Centro per l' Arte Contemporanea Luigi Pecci, Prato, I
1988 - *La couleur seule. L'expérience du monochrome*, Musée d'Art Contemporain, Lyon, F
1988 - *Furniture as Art*, Museum Boymans van Beuningen, Rotterdam, NL

1987

1987 - Galerie van Gelder, Amsterdam, NL
1987 - *Documenta VIII*, Museum Fridericianum - Orangerie Kassel, Kassel, D. Catalogue
1987 - *Reconstruct*, John Gibson Gallery, New York, USA
1987 - Kunstmuseum Luzern, Luzern, CH
1987 - *Stiller Nachmittag Aspekte Junger Schweizer*, Kunsthaus Zürich, Zürich, CH. Catalogue
1987 - *Multiples*, Galerie Daniel Buchholz, Köln, D
1987 - *La Collection du Musée Saint-Pierre*, Frankfurter Kunstverein, Frankfurt, D
1987 - *John M Armleder/Olivier Mosset*, Maison de la culture et de la communication de Saint-Étienne, Saint-Étienne, F. Catalogue
1987 - *John M Armleder/Olivier Mosset*, Centre d'art contemporain, Nevers, F. Catalogue

1986

1986 - *Reconstruct/Deconstruct*, John Gibson Gallery, New York, USA. Catalogue
1986 - *Mosset, Armleder, Federle*, Kunsthalle Zürich, Zürich, CH
1986 - *Geometria Nova: Helmut Federle, John M Armleder, Matt Mullican, Gerwald Rockenschaub*, Kunstverein München, München, D
1986 - *Abstract Painting*, Barbara Gladstone Gallery, New York, USA
1986 - *Prospect 86*, Kunstverein Frankfurt, Frankfurt am Haim, D

1986 - *Abstraits*, Le Consortium, Dijon, F

1986 - *John M Armleder/Olivier Mosset*, Städtische Galerie, Regensburg, D.
Catalogue

1985

1985 - *Alles und noch viel mehr*, Kunstmuseum & Kunsthalle Bern, Bern, CH.
Catalogue

1985 - *Abstract Painting*, John Gibson Gallery, New York, USA

1985 - *Livres d'artistes*, Centre Georges Pompidou, Paris, F

1985 - *Biennale des Friedens (International Peace Biennale)*, Kunsthalle &
Kunstverein, Hamburg, D. Catalogue

1985 - *Promenade*, Parc Lullin, Geneve, CH

1984

1984 - *6 artistes de Genève*, Kunstmuseum Luzern - Musée Rath, Genève, CH

1984 - *Peinture Abstraite*, Ecart, Genève, CH

1984 - *Zeichen Fluten Signale*, Galerie Nächst St. Stephan, Wien, A. Catalogue

1983

1983 - *Über Gewissheit*, Im Klapperhof, Köln, D. Catalogue

1983 - *Zeichnungen*, Galerie Gugu Ernesto, Köln, D. Catalogue

1982

1982 - *Young Fluxus*, Artists Space, New York , USA

1982 - *Livres d'artistes*, Biennale de Paris - Musée d'Art Moderne de la Ville, Paris,
F

1981

1981 - *30 Swiss Artists*, Galerie Nächst St. Stephan, Wien, A

1981 - *30 Swiss Artists*, Galerie Krinzinger, Innsbruck, A

1981 - *30 Swiss Artists*, Kunstverein, Frankfurt am Main, D

1981 - *30 Swiss Artists*, Kunsthaus, Zug, CH

1981 - *Le Dessin Suisse 1970-1980*, Musée Rath, Genève, CH

1981 - *Le Dessin Suisse 1970-1980*, Tel Aviv, IL

1981 - *Le Dessin Suisse 1970-1980*, National Pinakothek, Athen, F

1981 - *Le Dessin Suisse 1970-1980*, Ulmer Museum, Ulm, D

1981 - *Le Dessin Suisse 1970-1980*, Palais des Beaux-Arts, Bruxelles, B

1981 - *Le Dessin Suisse 1970-1980*, Musée de la ville de Toulon, Toulon, F

1981 - *Le Dessin Suisse 1970-1980*, Bündner Kunstmuseum, Chur, F

1981 - *Le Dessin Suisse 1970-1980*, Aargauer Kunsthaus, Aarau, F

1981 - *CH '70-'80*, Kunstmuseum , Luzern, CH

1981 - *Le Dessin Suisse 1970-1980*, Nordjyllands Kunstmuseum, Aalborg, DK

1980

1980 - *22 Young Swiss Artists*, Museum of Modern Art, Lisboa, P

1980 - *Perspective 80*, Fiera di Basilea, Basel, CH

1980 - *7 juin 1980*, Centre d'Art Contemporain, Genève, CH. Catalogue

1980 - *Fluxus International & Co.*, Musée Saint-Georges, Lüttich, CH

1977

1977 - *La boutique aberrante de Daniel Spoerri*, Le Musée sentimental - Centre Georges Pompidou, Paris, F

1975

1975 - IX Biennale di Parigi - Musée d'Art Moderne, Paris, F

1974

1974 - *Ambiente 74*, Kunstmuseum Winterthur, Winterthur, CH

1974 - *Ambiente 74*, Musée Rath, Genève, CH

1974 - *Ambiente 74*, Villa Malpensata, Lugano, CH

1969

1969 - *Ecart Happening Festival*, Hotel Richemond, Geneve, CH